

West Contemporary presents

‘Me ’n’ Jack’

A new solo exhibition by painter, Chris Moon

Herrick Gallery, 93 Piccadilly, Mayfair, W1J 7NQ
5th - 10th November 2018

‘Me ’n’ Jack’ is the highly anticipated next solo show by contemporary Outsider artist, Chris Moon. The solo exhibition by the British painter coincides with the release in cinemas of documentary, [*An Artist's Eyes*](#) made about Moon's career as he navigates the art world, as directed by the iconic filmmaker, Jack Bond. The only film director to work with Salvador Dali, Jack Bond has not filmed another artist - until now.

If for Moon, the film serves to document his early art career, exhibitions and the making of new work, this new body of paintings and sketches in ‘Me ’n’ Jack’ has in turn, unintentionally documented the film. It is as if the paintings have captured part of the story the camera hasn't. This new body of work unequivocally offers the film's narrative through the eyes of the artist - both poetically in terms of the working relationship and friendship between Moon as artist and Jack as director, and geographically in terms of the contrasting landscapes of London and Epping Forest, New York and Andalucia, Spain.



Many of the works feature Jack Bond and Moon himself, a portrait of the duo that takes centre stage in the show. Whilst other postcard sized paintings made whilst filming in New York offer the viewer scenes of the city that are at once busy and lonesome, other works depict scenes from Andalucia, captured brilliantly by Moon in lines, shapes and contours that have become a discernible signature in his paintings.

Moon would sketch Jack throughout filming, always envisioning the final chapter ending with him painting Jack's portrait. Consequently, Jack sat for a portrait in Moon's London studio.

“When I first met Jack, I asked if I could paint his portrait. Jack said he would like to make a film about me as an artist, so from my perspective, the film is the journey I took to paint his portrait... The film just got in the way!”

Chris Moon

Exhibition information

‘Me ’n’ Jack’ by Chris Moon

5th - 10th November 2018

Private view: 6th November 2018 - 6:30 - 9:30pm

Address: Herrick Gallery, 93 Piccadilly, Mayfair, W1J 7NQ

Opening hours:

Mon: Appointment only - info@west-contemporary.com

Tues: 11am - 5pm

Weds: 11am - 6pm

Thurs: 11am - 8pm

Fri - Sat: 11am - 7pm

About Chris Moon

Chris Moon is an Outsider painter of prodigious talent. Now with six sell-out solo shows behind him - five in London and one in New York - Chris’ only education in art and rendering was taken from the experiences that shaped him and the images he absorbed. Bypassing his peers in who were in art schools, Chris possesses something that many artists work tirelessly to achieve - an innate understanding of colour, shape and form, with an uncanny and effortless ability to render past memories and events in sharp, yet dream-like detail.

A single painting often receives due attention, and completion, countless times. He brings these works to places where other artists would have stopped and passed on to their dealer, only to then take it apart, scrape it back, leave in just a series of marks and start all over again. What finally appears - and is an emergent process - is a multi-layered depth like staring into an ocean; you can see only one surface, but you know that countless other stories lurk beneath. His paintings offer the viewer a back catalogue of places he been and his own unique experiences of them.

Chris Moon’s paintings are in private collections across the globe.

About *An Artist’s Eyes* film featuring Chris Moon - directed by Jack Bond

“Working with Dali was such a powerful and volatile experience that it never crossed my mind to make another film about a painter...until now.”

Jack Bond

An Artist's Eyes will be in selected cinemas from 1st November 2018 (please see [screenings](#) for full listings) and is the only other documentary film Jack Bond has made about an artist, the first being with Salvador Dali in 1965, *Dali In New York*. Jack Bond is one of Britain's most innovative filmmakers and over a fifty year career has redefined documentary, art-house drama, music video, film and television. Please see [Jack Bond's full bio](#).

An Artist's Eyes, directed by Jack Bond, follows the journey of the brilliant young British painter, Chris Moon, as he navigates the perilous art world and a demanding, often excruciating relationship with his work. The film opens in Chris's studio in London, then travels to a snowy, freezing New York for a pop-up art show and a photography session with the outrageous Mick Rock. Finally, Chris and his photographer friend drive Chris's old Mercedes across the dramatic landscapes of Southern Spain. Through his travels, we discover what it means to be an artist and the very nature of creativity. Chris's character is revealed as uncompromising, bohemian and totally dedicated to painting. When the director, Jack Bond, asks him, "What drives you?" he replies, "Stubbornness, selfishness... madness drives me."

www.an-artists-eyes.com

Contact

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